

Yuri Slezkine

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Education:

PhD, History, University of Texas at Austin, 1989
MA, Russian Language and Literature, University of Moscow, USSR, 1978.

Employment:

Jane K. Sather Professor of History, UC Berkeley, 2009-present
Professor of History, UC Berkeley, 1998-2009
Associate Professor of History, UC Berkeley, 1994-1998
Assistant Professor of History, UC Berkeley, 1992-1994
Assistant Professor of History, Wake Forest University, 1989-1992
Assistant Editor, *Slavic Review*, 1985-87
Assistant Instructor of Russian, U of Texas, Austin, 1983-86
Instructor of English, "Linguacoop" Institute, Lisbon, Portugal, 1982-83
Foreign Language Editor, "Progress" Publishers, Moscow, USSR, 1980-82
Translator of English and Portuguese, Port of Beira, Mozambique, 1978-79

Recent Awards:

Member of the American Academy of Arts and Sciences
Institute for Advanced Study, Princeton, Fall 2017
Wissenschaftskolleg zu Berlin Fellowship, 2013-14
W. Glenn Campbell and Rita Ricardo-Campbell National Fellow and the William C. Bark
National Fellow, the Hoover Institution, 2009-10
NEH Fellowship, 2009-10
ACLS Fellowship, 2009-10
The National Council for Soviet and East European Research, 2009-10
Invited writer (les Belles Étrangères festival), le Centre National du livre and le Ministère de la
Culture, France, November 2009
Honorary Professor, The University of Nottingham, UK, 2006-2009
Astor Lectureship, Oxford University, UK, 2006
Distinguished Visiting Professor, Vassar College, 2002
John Simon Guggenheim Memorial Foundation Fellowship, 2001-2
NEH Fellowship, 2001-2, 2009-10
Center for Advanced Study in the Behavioral Sciences Fellowship, 2001-2
Fulbright-Hays Faculty Research Abroad Program, 1997-98
Advanced Study Center Fellowship, International Institute, U of Michigan, 1995
Research Fellowship, Doreen B. Townsend Center for the Humanities, 1993-4

Books:

The House of Government: A Saga of the Russian Revolution (in press at Princeton University Press, scheduled for simultaneous publication in English, Russian, French, German, Italian, and Dutch)

The Jewish Century (Princeton: Princeton University Press, 2004).

Winner of 2005 National Jewish Book Award (Ronald S. Lauder Award, East European Studies)

Winner of 2005 Wayne S. Vucinich Book Prize (Best Book in Any Discipline, Amer. Assoc. for the Advancement of Slavic Studies)

Winner of 2004 Award for Best Scholarly Book in Religion (Assoc. of American Publishers).

Translations: Russian, German, Polish, Hebrew, French, Italian, Lithuanian, Czech

In the Shadow of Revolution: Life Stories of Russian Women from 1917 to the Second World War, ed. by Sheila Fitzpatrick and Yuri Slezkine, trans. by Yuri Slezkine (Princeton UP, 2000)

Arctic Mirrors: Russia and the Small Peoples of the North (Ithaca: Cornell UP, 1994)

Winner of 1995 Book of the Year Award, Amer. Hist. Assoc, Pacific Coast Branch

Translations: Russian

Between Heaven and Hell: The Myth of Siberia in Russian Culture, ed. by Galya Diment and Yuri Slezkine (New York: St. Martin's Press, 1993)

Speak Russian! (Austin: University of Texas Press, 1990). Coauthor.

Articles:

"The Two Faces of Tatiana Matveevna," in Golfo Alexopoulos, Julie Hessler, and Kiril Tomoff, eds., *Writing the Stalin Era: Sheila Fitzpatrick and Soviet Historiography* (New York: Palgrave Macmillan, 2011), 37-41.

Coeditor and author of introduction: Reginald E. Zelnik, *Perils of Pankratova: Some Stories from the Annals of Soviet Historiography* (Seattle: University of Washington Press, 2005)

"N. Ia. Marr and the National Origins of Soviet Ethnogenetics," *Slavic Review* 55, no. 4 (Winter 1996): 826-862. Reprinted in Michael D. Kennedy and Ronald Grigor Suny, eds., *Intellectuals and the Articulation of the Nation* (Ann Arbor: University of Michigan Press, 1999). Russian translation in *Novoe literaturnoe obozrenie*, No. 36 (1999): 48-82

"Ethnoterritorial Units in the USSR and Successor States," in Victoria E. Bonnell, ed., *Identities in Transition: Eastern Europe and Russia after the Collapse of Communism* (Berkeley: Center for Slavic and East European Studies, 1996), 92-102

- "Primitive Communism and the Other Way Around," *The South Atlantic Quarterly* 94, no. 3 (Summer 1995): 947-976. Reprinted in Evgeny Dobrenko and Thomas Lahusen, eds., *Socialist Realism without Shores* (Durham: Duke University Press, 1997)
- "The USSR as a Communal Apartment, or How a Socialist State Promoted Ethnic Particularism," *Slavic Review* 53, no. 2 (Summer 1994): 414-452. Reprinted in Geoff Eley and Ronald Grigor Suny, eds., *Becoming National. A Reader* (New York: Oxford University Press, 1996). Reprinted in Sheila Fitzpatrick, ed., *Stalinism: New Directions* (Routledge, 2000). Russian Translation in *Russian History in the United States: Landmarks of Recent Historiography* (Samara: Samarskii universitet, 2001)
- "Naturalists versus Nations: Eighteenth-Century Russian Scholars Confront Ethnic Diversity," *Representations*, 47 (Summer 1994): 170-195. Reprinted in Daniel Brower and Edward Lazzarini, eds., *The Russian Orient: Imperial Borderlands and Peoples, 1700-1917* (Bloomington: Indiana University Press, 1997). Reprinted in Anthony Pagden, ed., *Facing Each Other: The World's Perception of Europe and Europe's Perception of the World* (London: Ashgate, 2000) Russian translation in *The Russian Empire in Foreign Scholarship* (Moscow: Novoe izdatel'stvo, 2005)
- "Savage Christians or Unorthodox Russians? The Missionary Dilemma in Siberia," in *Between Heaven and Hell*
- "From Savages to Citizens: The Cultural Revolution in the Soviet Far North," *Slavic Review*, vol. 51, no. 1 (Spring 1992): 52-76
- "The Sovereign's Foreigners: Classifying the Native Peoples in 17th-Century Siberia," *Russian History/Histoire Russe* 19, nos. 1-4 (1992): 475-485
- "The Fall of Soviet Ethnography, 1928-1938," *Current Anthropology*, vol. 32, No. 4 (August-October 1991): 476-484. Russian translation: "Sovetskaia etnografiia v nokdaune, 1928-1938," *Etnograficheskoe obozrenie*, No. 2 (1993): 113-125

Doctoral dissertations (chaired and co-chaired)

- Robert Geraci, "Window on the East: Ethnography, Orthodoxy, and Russian Nationality in Kazan, 1860-1914," 1995 (with Reginald Zelnik)
- Peter Blitstein, "Stalin's Nations: Soviet Nationality Policy between Planning and Primordialism, 1936-1953," 1999
- Adrienne Edgar, "The Creation of Soviet Turkmenistan, 1924-38," 1999
- Ethan Pollock, "The Politics of Knowledge: Party Ideology and Soviet Science, 1945-1953," 2000
- Brian Kassof, "The Knowledge Front: Politics, Ideology, and Economics in the Soviet Book Publishing Industry, 1925-1935," 2000
- David Shneer, "A Revolution in the Making: Yiddish and the Creation of Soviet Jewish Culture," 2001
- Jan Plamper, "The Stalin Cult in the Visual Arts," 2001
- Rebecca Manley, "The Evacuation and Survival of Soviet Civilians, 1941-1946," 2004
- Stephen Brain, "Transforming Nature: The Russian Forest and the Soviet State, 1900-1953," 2007
- Deborah Yalen, "Red Kasrilevke: Ethnographies of Economic Transformation in the Soviet Shtetl, 1917-1939," 2007

- Zygmunt Ronald Bialkowski, "The Transformation of Academic Criminal Jurisprudence into Criminology in Late Imperial Russia," 2007
- Jacqueline Lee Friedlander, "Psychiatrists and Crisis in Russia, 1880-1917," 2007
- Miriam Neirick, "When Pigs Could Fly: A History of the Circus in the Soviet Union," 2007
- John Holmes, "The Life and Times of Noah London," 2008
- Jarrold Tanny, "City of Rogues and Schnorrers: The Myth of Old Odessa in Russian and Jewish Culture," 2008
- Koo, Ja-Jeong, "Cossack Modernity: Nation-Building in Kuban, 1917-1920," 2008
- Shawn Salmon, "To the Land of the Future: A History of Intourist and Travel to the Soviet Union, 1929-1991," 2008
- Eleonory Gilburd, "'To See Paris and Die': Western Culture in the Soviet Union, 1950s and 1960s," 2010
- Christine Evans, "From Truth to Time: Soviet Central Television, 1957-1985," 2010
- Victoria Smolkin-Rothrock, "A Sacred Space is Never Empty: Soviet Atheism, 1954-1971," 2010
- Elizabeth McGuire, "The Sino-Soviet Romance: How Chinese Communists Fell in Love with Russia, Russians, and the Russian Revolution," 2010
- Erik Scott, "Familiar Strangers: The Georgian Diaspora in the Soviet Union," 2011
- Alexis Peri, "Minds Under Siege: Rethinking the Soviet Experience inside the Leningrad Blockade, 1941-45," 2011
- Nicole Eaton, "Exclave: Politics, Ideology, and Everyday Life in Königsberg–Kaliningrad, 1928-1948," 2013
- David Beecher, "Ivory Tower of Babel: Tartu University and the Languages of Two Empires, a Nation State, and the Soviet Union," 2014
- Brandon Schechter, "Government Issue: The Material Culture of the Red Army, 1941-1945," 2015
- Charles Shaw, "Making Ivan-Uzbek: War, Friendship of the Peoples, and the Creation of Soviet Uzbekistan, 1941-1951," 2015
- Bathsheba Demuth, "The Power of Place: Ideology and Ecology in the Bering Strait, 1848-1988," 2016
- Katherine Zubovich, "Moscow Monumental: Soviet Skyscrapers and Urban Life under High Stalinism," 2016