

HISTORY OF FRANCE THROUGH PARISIAN FOOTPRINTS

Professor: **Evan BONNEY**

Session: **July 2024**

Language of instruction: **English**

Number of hours of class: **24h**



**ON
CAMPUS**



Objective of the Course

This course explores key periods in French history from 1789 to the present. Using Paris as a base, it interactively engages learners with the city's landscape to examine themes such as the fall of the French monarchy, the rise of empire, and the transition to industrial capitalism that have all visibly shaped both Paris and the world. Class sessions will discuss these themes, showing that the artistic, intellectual, and political movements that blossomed in their wake have long made France an incubator for political, social, and cultural transformation. With four sessions outside the classroom, learners will also tour two sites and two museums to demonstrate why Paris has been, and continues to be a nexus for global change.



Key Themes

- Paris revolts: the fall of the French monarchy (1789-1798)
- Napoleon & the rise of the first French Empire (1798-1815)
- Restoring a dynasty: the Bourbons & the July Monarchy (1815-1848)
- Paris takes its form: Hausmann & the Second French Empire (1848-1871)
- Life in an industrializing Paris (1871-1914)
- Paris as spectacle: the *Belle Époque* (1880-1914)
- Wine, Bread, & Guns: Paris, France & World War I (1914-1918)
- The Lost Generation (1918-1940)
- Comply or resist: Paris & France in World War II (1940-1945)
- Liberation & the transformation of France (1945-1968)
- Paris the crucible: France and decolonization (1945-1980)
- France, Paris, and modern times (1980-2023)



Professor's Biography



Evan Bonney is a fourth year PhD candidate in history at Sciences Po. Specialist in environmental and global history, he has taught an array of courses at Sciences Po, Paris 3 – Sorbonne Nouvelle, CY Cergy-Paris Université, and IPAG Business School. Currently a visiting fellow at the Weatherhead Initiative for Global History at Harvard University (USA), he looks forward to returning to Paris this summer to complete his thesis on the origins of the U.S. Forest Service.



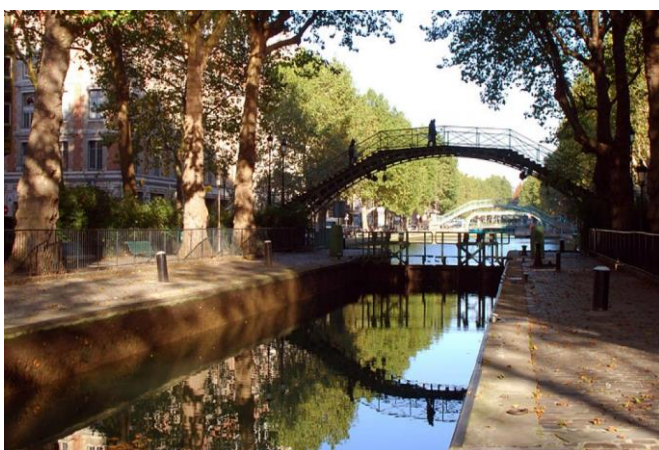
Visits (TBC)



Jardin des Tuileries & Le Palais Royal



Musée Carnavalet



République & le canal Saint Martin



Porte Dorée - Musée de l'Immigration