

HISTORY OF FRANCE THROUGH PARISIAN FOOTPRINTS

Professor: **Anthony CHAPMAN-JOY**

Session: **July 2023**

Language of instruction: **English**

Number of hours of class: **24h**



Objective of the Course

This course will introduce students to key areas and themes of French history from 1789 to the post-war period. This includes sessions on the Revolutionary and Napoleonic era, the Second Empire, the Commune, the World Wars and much in between. The course will also introduce students to cultural and social histories of the city; placing emphasis on key artistic, intellectual and literary movements ranging from the oeuvre of the Impressionists to the philosophies of Existentialism. These discussions will be complemented by visits to cultural institutions and some of the city's most interesting and historically prominent districts; involving an afternoon at the Musée Carnavalet, as well as walks through the Left Bank and Montmartre. In tandem with lectures and seminar discussions, these outings will allow students to not only visit locations integral to the city's history, but places which were global in their impact.



Summary

This course will give students the opportunity to engage with one of the key European cities in modern history, with work ranging across political, cultural and social histories. From the fall of the Ancien Régime to May 68, this class will include topics of revolution, empire, colonialism, war, migration, and the arts. Through seminars, lectures, short readings and trips to various locales of Paris, students will be able to familiarise themselves with the history of the city they will call home for the summer.



Organization of the course

Session One

Introductions, The French Revolution and the Napoleonic Era (1789-1815).

Visit: picnic in the Jardin des Tuileries (*weather permitting*)

Session Two

The Bourbon Restoration to the Revolutions of 1848 (1815-1848)

Session Three

The Second Empire to the Franco-Prussian War and the Commune (1848-1871)

Session Four

Visit: Montmartre and Sacré Cœur

Session Five

The Third Republic to World War One (1871-1914)

Session Six

Visit: Walk from Sciences Po through the Left Bank, Musée Carnavalet

Session Seven

World War One and the Interwar Period (1914-1939)

Session Eight

World War Two and the Post-War Period (1945-1968), Coursework tips

Session Nine

Visit: Mémorial de la Shoah, walk to Mémorial des Martyrs de la Déportation on Île de la Cité



Professor's Biography



Anthony Chapman-Joy is a third-year PhD student at Royal Holloway, University of London, having completed his BA and MA at the University of Manchester. His thesis is a cultural history of the print culture of 1870/71 which focuses on a wide range of imagery produced across Europe and beyond in response to the crises presented by the Franco-Prussian War and the Paris Commune. In the last year, Anthony tutored on the University of London's Online BA History Module, *Conflict and Identity in Modern Europe c. 1770-2000*.



Jardin des Tuileries



Musée Carnavalet



Mémorial de la Shoah



Montmartre et le Sacré Cœur