

## POLART CIRCLE

### STUDENTS PROFILE

5 students, interest in artistic creation, theater, play, citizen issues. Collaborative work availability, open-mindedness, ability to debate, capabilities of design/writing, synthesis, proposal. Provisions for public speaking.

### PARTNER

La Transplanisphère  
[latransplanisphere.com](http://latransplanisphere.com)

### PERSON IN CHARGE OF THE PROJECT

Bruno Freyssinet  
Artistic director

### BRIEF DESCRIPTION OF THE INSTITUTION AND CONTEXT OF THE PROJECT

The Transplanisphere is an artistic company led by the director Bruno Freyssinet, based in Paris. Since 2008, she has been developing a project that questions the world through artistic creation and international cooperation. In a context of global crisis and upheaval of political balances, what Europe, what world can we tell today and imagine for tomorrow? How can art stimulate citizen debate about the future of our societies? In 2018, La Transplanisphere conducts several international projects with the support of the European Commission and the Ile de France Region. Since 2008, the company has conducted a dozen Collective projects with students of Sciences Po.

Coordinated by the Transplanisphere, the Polart Circle project is supported by the Erasmus + Strategic Partnership program. It proposes a platform of 9 partners on a European scale associating artistic companies, citizen NGOs, associations of youth insertion and universities. The activities bring together artists, young emerging artists, students and any citizen interested in the relationship between art and politics. For 3 years, Polart Circle offers workshops, research, residencies in Europe, the production of web contents (Mooc) and promotional events. The participants conceive together a methodology formalizing their process of artistic creation associating art and politics. They then disseminate this methodology in Europe: promotional weekends and publication of video media online.

Polart Circle takes place in three seasons:

Season 1 (2016-2017) - Writing to question a political and social subject through creation

Season 2 (2017-2018) - Staging a political and social subject

Season 3 (2019-2019) - Interpreting, creating a political figure

### EDUCATIONAL CONTENT

The project offers students the opportunity to enter the project through the various activities that make it up, at the local (workshop) and regional (promotion) and European levels (internship, social network animation). With experience, students will contribute to a European project that fits into the new European policies, promoting social and educational innovation, and the transversality of partnerships. They will also understand the logic of this type of cooperation project and their collaborative operation.

- Test methodologies developed during season 1
- Participate in the design and filming of the Mooc of season 3: Performing a political questioning
- For one of the members of the project co, to leave a week at one of the European partners of the project during the shooting of his Mooc season 2.
- Co-host a public promotion event on tools created as part of Polart Circle
- Participate in the animation of the European Facebook group of designers and users of Polart Circle

### RESULTS AND DELIVERABLES INTENDED

- a video presenting the result of the tests of the methodology
- the publication of user testimonials (evaluation, feedback)
- the publication of the Transplanisphere Mooc of season 3 (composed of several videos)
- the organization of a promotional event in Paris.

### METHODOLOGY

Weekly working meeting at Science Po with Bruno Freyssinet (Artistic Director), with the participation of the Transplanisphere team.

Implementation of information sharing tools (GoogleDrive shared documents). Distribution of activities among the different students according to the abilities and desires of each.

### SCHEDULE

October: Appropriation of the dimensions of the Polart Circle project and partnership. Assessment and distribution of tasks. Elaboration of a retro planning. Artistic workshop: beta test of a Mooc Transplanisphere season 1 "documentary theater".

November: Evaluation of the workshop: web publication of the work done and feedback. Co Mooc Design of Season 3 "Performing a Political Inquiry"

December: Continuation of the co design. Search for third parties. Planning of the filming of the Mooc and a communication operation on the project.

January: Sending a student for a week of residency to one of the project partners.

February: Shooting of Mooc Transplanisphere Season 3. Post production. Preparation of teaching materials.

March: Mooc Season 2 tests with two groups: a group of students and a group of high school students.

April: Organization of a communication operation (workshop + conference) on the season 3.

### LOGISTIC

The students will have access to the team projects' room, equipped with a computer, a printer and a phone. Students will have access to Relais Culture Europe (meeting spaces, EU funding resources).