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CHARTER FOR GERMAN

LEVEL A1

Below are the skills to be attained at the end of level A1.

The four skills

Listening comprehension

- Understand the teaching instructions given in class.
- Understand questions related to the everyday environment: name, age, studies, profession, family, friends, animals, city and country of origin / residence, tastes, hobbies and interests.
- Understand a very simple audio or video document that relates to everyday life.

Spoken expression

- Introduce myself (name, age, studies, profession, family, city and country of origin/residence, tastes, hobbies and interests) and know how to introduce someone else.
- Respond to and ask questions corresponding to practical needs or feelings (the time, the weather, hunger/thirst, being tired, asking for directions).
- Participate with the other students in dialogues from real-life situations (covering the themes studied in class relating to everyday life).

Reading comprehension

- Understand a text, a very simple dialogue relating to daily life.

Written expression

- Re-order a sentence, a dialogue, a short text.
- Complete a sentence, a dialogue, a short text.
- Write a dialogue, a very short text on a theme studied in class.

Language tools

Grammar

The noun group

- Definite and indefinite articles in the singular and plural.
- Gender and number.
- Cases: nominative, accusative and dative (see expression of the place).
- Personal pronouns, demonstratives and possessives (especially nominative and accusative).
- The Saxon genitive (for example: Annas Buch).

Verb groups

- Conjugation of verbs in the present tense (and the conjugation of verbs with vowel alternation in the second and third person of the singular: e> i or ie, a> ä).
- Verbs with separable particles (for example: fernsehen, mitmachen), knowing how to recognise verbs with inseparable particles.
- The auxiliaries: haben, sein and werden.
- Modal verbs, especially können, müssen, wollen and mögen.
- Basic introduction to the perfect tense.

Syntax

- German sentence structure: indicative, partially interrogative and general.
- Negatives: nicht and kein.
- Subordinates in particular with "dass, weil" and "ob" but also "wenn, obwohl, während".
- The complement of place (the difference between directive / locative).
- Basic introduction to infinitive structures (simple and sense of purpose).

Vocabulary

In the community, in class and in connection with the themes listed.

Phonetics

The primary focus will be on:

- The contrast between short and long vowels.
- Diphthongs.
- The pronunciation of some consonants: g, j, h, v, w and z.

Others

- Attributive adjectives.
- Some spatial prepositions (vor, auf, hinter).
- The question forms (was, wer/wen, wo/wohin/wann, wie?).
- Prepositions followed by the accusative and the dative.

Modes of evaluation

The evaluation includes continuous assessment throughout the semester.

Continuous assessment will provide the opportunity to check whether the skills listed above have been attained in each of the four areas.

Spoken expression

Oral expression will be assessed during the various class activities: these different components of the interactive teaching will be given a mark out of 20.

Written expression

The teacher will give students several mandatory short written assignments to be done outside of class. These assignments should be spread over the entire length of the semester.

This work will receive a final average grade out of 20.

Listening comprehension

The listening comprehension training will be based on a variety of comprehension exercises (audio and video) and will receive a final mark out of 20.

Reading comprehension

Textual comprehension is evaluated through a range of exercises completed in class, for a grade out of 20.

An end-of-semester test for levels 0, 1, 2 and 3 (A1, A2, B1 and B2) is held in week 10 of the semester (this is not a final exam but an evaluation of attainment). Information on this test will be provided in due course by the Language Department. The mark on this test is taken into account in the final grade for the semester.

In addition to the homework assignments and assessments that will be planned by the teacher, students will have to complete an online course composed of interactive exercises, available on Moodle. This online training will require one weekly hour of individual work for the student. **This online work will have to start on week 4.**

The continuous assessment and the end of term test which will be held in class on week 10 will include both the course contents and the contents of this online training. This obviously implies extensive and regular work on the part of students since the themes and learning goals of this online course **further enhance** the pedagogical contents of the class.

Mid-term review, credit allocation and change of level

The mid-term assessment results are used to assess each student's progress and alert them to any shortcomings, while providing advice on how to remedy them.

All students who have attained an average mark of 10 or more out of 20 will have validated their language course and will be awarded the credits attached to this course.

However, the award of credits does not automatically mean a student will advance to the next level. Indeed, a student can obtain their credits and still have gaps to fill in a particular skill or may simply not have achieved the overall ability sufficient to benefit from progressing to the next level. Teachers have the final say as to their students' level at the end of the class and this is not open to negotiation. Teachers notify students, during their last class of the semester, of their final grade as well as whether or not they may advance to a higher level.

Teachers submit their grades online as well as their qualitative assessments. These assessments should be as clear, precise and articulate as possible in order to avoid possible appeals from certain students.

Pedagogical materials

Left to the discretion and choice of each teacher.

One-to-one support

1. Tutorials (the timetables are published at the beginning of each semester).
2. Language lab (Building B, 56 rue des Saints-Pères, Room 306).
3. Index of internet links on the Sciences Po portal that refer to a list of reminders of rules and exercises with corrections.

According to the Common European Framework of Reference for Languages (CEFR), 2001.

LEVEL A2

Below are the skills to be attained at the end of level A2.

The four skills

Listening comprehension

- Have an overall understanding of audio and video recordings with multiple speakers.
- Know how to identify the key words of a simple dialogue, so that the main idea can be reproduced.

Spoken expression

- Know how to talk about an event in the present and past tense (talk about the week, holidays).
- Know how to describe an object or image.
- Know how to conduct a simple discussion and give your opinion.

Reading comprehension

- Be able to understand a simple text, without understanding all of the words.
- Be able to extract the main ideas from a text in order to use them in spoken or written expression.

Written expression

- Be able to give an opinion on a topic encountered in class using the skills acquired.
- Know how to write a dialogue or a short text or a short message (email).

Language tools

Grammar

Develop the grammatical knowledge from level A1.

- The simple and compound tenses of the verb: present, future, perfect and a basic introduction of the past tense (to know how to find it in writing).
- Declension: nominative, accusative, dative and genitive.
- Declension of adjectives.
- Differentiation of adjectives: comparative, superlative.
- A first glimpse of how prepositional verbs work: sich kümmern um.

Syntax

- The independent and main clause.
- The subordinate clause (with the relative clause).
- Infinitive structures (simple infinitives and infinitives expressing purpose).

Vocabulary

Vocabulary based on the following themes:

- The home.
- The body.
- The city.
- Food.
- Clothing.
- Work and leisure.
- Travel and tourism.
- School and university.

Phonetics

Continue the work started at level A1 of the European Framework.

Modes of evaluation

The evaluation includes continuous assessment throughout the semester.

Continuous assessment will provide the opportunity to check whether the skills listed above have been attained in each of the four areas.

Spoken expression

Oral expression will be assessed during the various class activities: these different components of the interactive teaching will be given a mark out of 20.

Written expression

The teacher will give students several mandatory short written assignments to be done outside of class. These assignments should be spread over the entire length of the semester.

This work will receive a final average grade out of 20.

Listening comprehension

The listening comprehension training will be based on a variety of comprehension exercises (audio and video) and will receive a final mark out of 20.

Reading comprehension

Textual comprehension is evaluated through a range of exercises completed in class, for a grade out of 20.

An end-of-semester test for levels 0, 1, 2 and 3 (A1, A2, B1 and B2) is held in week 10 of the semester (this is not a final exam but an evaluation of attainment). Information on this test will be provided in due course by the Language Department. The mark on this test is taken into account in the final grade for the semester.

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Mid-term review, credit allocation and change of level

The mid-term assessment results are used to assess each student's progress and alert them to any shortcomings, while providing advice on how to remedy them.

All students who have attained an average mark of 10 or more out of 20 will have validated their language course and will be awarded the credits attached to this course.

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Teachers submit their grades online as well as their qualitative assessments. These assessments should be as clear, precise and articulate as possible in order to avoid possible appeals from certain students.

Pedagogical materials

Left to the discretion and choice of each teacher.

One-to-one support

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LEVEL B1

Below are the skills to be attained by the end of level B1.

The four skills

Listening comprehension

- Understand a relatively short recorded excerpt on a topic of society, cultural or political, possibly also between two speakers.

Spoken expression

- Present and summarise a written document (simple texts of medium length, newspaper articles, diagrams, graphic documents), sound (audio, video).
- Describe the advantages and/or disadvantages of a given situation.
- Spontaneously take part in short exchanges on topics covered in classes to defend points of view.

Reading comprehension

- Understand the essential elements of a text: press article, fictional text.
- Locate the elements of a text: sections, paragraphs.

Written expression

- Write a relatively short text (150 to 200 words) on a given subject: summary, commentary.
- Write a message to someone, make a request for information, send an email.

Language tools

Develop the grammatical knowledge from level A2.

Grammar

- Develop the verbs and adjectives with prepositions: verzichten auf etc.
- The double infinitive.
- The grammatical tools (conjunctions of subordination, adverbs, prepositions) which serve to express the goal, the cause, the consequence, the concession, the time (anteriority, posteriority, simultaneity).
- First glimpse of conversational conjunctions (linking words in particular).
- Introduction to the passive form.
- The subjunctive 2.

Vocabulary

In situation in-class and with reference to the concepts proposed in the various skills.

Care will, however, be taken to broaden the range of vocabulary by also addressing more abstract notions than in previous levels (social, cultural, political and economic themes).

Phonetics

In context.

Modes of evaluation

The evaluation includes continuous assessment throughout the semester.

Continuous assessment will provide the opportunity to check whether the skills listed above have been attained in each of the four areas.

Spoken expression

Oral expression will be assessed during the various class activities: these different components of the interactive teaching will be given a mark out of 20.

Written expression

The teacher will give students a minimum of 3 written assignments to be done outside of class. These assignments should be spread over the entire length of the semester.

This work will receive a final average grade out of 20.

Listening comprehension

The listening comprehension training will be based on a variety of comprehension exercises (audio and video) and will receive a final mark out of 20.

Reading comprehension

Textual comprehension is evaluated through a range of exercises completed in class, for a grade out of 20.

An end-of-semester test for levels 0, 1, 2 and 3 (A1, A2, B1 and B2) is held in week 10 of the semester (this is not a final exam but an evaluation of attainment). Information on this test will be provided in due course by the Language Department. The mark on this test is taken into account in the final grade for the semester.

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Mid-term review, credit allocation and change of level

The mid-term assessment results are used to assess each student's progress and alert them to any shortcomings, while providing advice on how to remedy them.

All students who have attained an average mark of 10 or more out of 20 will have validated their language course and will be awarded the credits attached to this course.

However, the award of credits does not automatically mean a student will advance to the next level. Indeed, a student can obtain their credits and still have gaps to fill in a particular skill or may simply not have achieved the overall ability sufficient to benefit from progressing to the next level. Teachers have the final say as to their students' level at the end of the class and this is not open to negotiation. Teachers notify students, during their last class of the semester, of their final grade as well as whether or not they may advance to a higher level.

Teachers submit their grades online as well as their qualitative assessments. These assessments should be as clear, precise and articulate as possible in order to avoid possible appeals from certain students.

Pedagogical materials

Left to the discretion and choice of each teacher.

One-to-one support

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LEVEL B2

Below are the skills to be attained by the end of level B2.

The four skills

Listening comprehension

- Understand with some ease any materials provided in classes (presentations, press reviews, varied range of audio and video recordings: newsflashes for example).
- Begin to recognise different points of view being exchanged and even differentiate the attitude of different speakers.

Spoken expression

- Can intervene spontaneously in discussions and debates and respond to the spoken contributions of the other students.
- Can express him or herself in clear, well-structured text, expressing points of view at some length.
- Present documents (press reviews, graphic documents) in a comprehensible way while developing a personal argument.
- Can communicate with greater confidence on familiar topics.

Reading comprehension

- Can independently read a variety of extended texts of descriptive, explanatory and interpretative nature from a variety of domains.
- Can identify the important components of a fairly long text with a relatively complex logical order.

Written expression

- Can write clear and detailed texts on a wide range of topics in a variety of styles.
- Can produce a personal, organised and argued response to a specific topic in the form of a report, essay or summary.

Language tools

Grammar

Develop the grammatical knowledge from level B1.

Continue all the one-off issues that arise during the classes. But equally:

- Verbs, adjectives, nouns with prepositions: *zweifeln an* etc.
- The passive.
- Subjunctive 2 (revision) and conditional subordinate clauses.
- First glimpse of the subjunctive 1.

Vocabulary

The main aim is to broaden and vary acquisition of vocabulary:

- Vocabulary used in the classes, in particular vocabulary necessary to understand current affairs in German-speaking countries (cultural, economic and social, political).
- Idiomatic expressions (e.g: enhancing expressions with verbs of position: auf etw. Wert legen, zur Verfügung stehen, etc.).
- Work on collocations (for example: eine Maßnahme treffen, eine Bilanz ziehen).

Phonetics

Reinforcing previous learning.

Modes of evaluation

The evaluation includes continuous assessment throughout the semester.

Continuous assessment will provide the opportunity to check whether the skills listed above have been attained in each of the four areas.

Spoken expression

Oral expression will be assessed during the various class activities: these different components of the interactive teaching will be given a mark out of 20.

Written expression

The teacher will give students 3 written assignments to be done outside of class. These assignments should be spread over the entire length of the semester.

This work will receive a final average grade out of 20.

Listening comprehension

The listening comprehension training will be based on a variety of comprehension exercises (audio and video) and will receive a final mark out of 20.

Reading comprehension

Textual comprehension is evaluated through a range of exercises completed in class, for a grade out of 20.

An end-of-semester test for levels 0, 1, 2 and 3 (A1, A2, B1 and B2) is held in week 10 of the semester (this is not a final exam but an evaluation of attainment). Information on this test will be provided in due course by the Language Department. The mark on this test is taken into account in the final grade for the semester.

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Mid-term review, credit allocation and change of level

The mid-term assessment results are used to assess each student's progress and alert them to any shortcomings, while providing advice on how to remedy them.

All students who have attained an average mark of 10 or more out of 20 will have validated their language course and will be awarded the credits attached to this course.

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Teachers notify students, during their last class of the semester, of their final grade as well as whether or not they may advance to a higher level.

Teachers submit their grades online as well as their qualitative assessments. These assessments should be as clear, precise and articulate as possible in order to avoid possible appeals from certain students.

Pedagogical materials

Left to the discretion and choice of each teacher.

One-to-one support

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LEVEL C1

Below are the skills to be attained by the end of level C1.

The four skills

Listening comprehension

- Understand with some ease a relatively fast-paced audio or audiovisual recording on a rather complex subject.
- Understand the implied meanings in a speech.

Spoken expression

- Can intervene spontaneously in a discussion on a rather complex subject and can clearly express a point of view.
- Can accurately give a presentation without reading notes and demonstrating a good command of grammar.
- Can react to questions or objections from the audience with a wide range of language skills.

Reading comprehension

- Can understand relatively long texts on a variety of subjects: journalistic or literary texts of a certain level.
- Can understand the nuances of a text, explicitly as well as implicitly expressed.

Written expression

- Can demonstrate a good command of writing through the use of precise language and varied structures.

Language tools

Grammar

Review of knowledge acquired in B2, any specific problems arising from written or oral work and collocations (eg eine Gelegenheit ergreifen).

- Verbs, adjectives, nouns with prepositions: sich verringern um etc.
- Verb prefixes and changes in meaning arising as a result (aufkommen, ankommen, verkommen).
- The passive form.
- Indirect speech (subjunctive 1).

Vocabulary

- Work on vocabulary relevant to current affairs in German-speaking countries: politics, economics, society, culture, international relations, history.
- Vocabulary specific to the different subjects covered in the themed classes.

Phonetics

One-to-one support.

Modes of evaluation

The evaluation includes continuous assessment throughout the semester.

Continuous assessment will provide the opportunity to check whether the skills listed above have been attained in each of the four areas.

Spoken expression

Oral expression will be assessed during the various class activities: these different components of the interactive teaching will be given a mark out of 20.

Written expression

The teacher will give students a minimum of 3 mandatory written assignments, preferably to be done outside of class. These assignments should be spread over the entire length of the semester.

This work will receive a final average grade out of 20.

Listening comprehension

The listening comprehension training will be based on a variety of comprehension exercises (audio and video) and will receive a final mark out of 20.

Reading comprehension

Textual comprehension is evaluated through a range of exercises completed in class, for a grade out of 20.

Mid-term review, credit allocation and change of level

The mid-term assessment results are used to assess each student's progress and alert them to any shortcomings, while providing advice on how to remedy them.

All students who have attained an average mark of 10 or more out of 20 will have validated their language course and will be awarded the credits attached to this course.

However, the award of credits does not automatically mean a student will advance to the next level. Indeed, a student can obtain their credits and still have gaps to fill in a particular skill or may simply not have achieved the overall ability sufficient to benefit from progressing to the next level. Teachers have the final say as to their students' level at the end of the class and this is not open to negotiation. Teachers notify students, during their last class of the semester, of their final grade as well as whether or not they may advance to a higher level.

Teachers submit their grades online as well as their qualitative assessments. These assessments should be as clear, precise and articulate as possible in order to avoid possible appeals from certain students.

Pedagogical materials

Left to the discretion and choice of each teacher.

One-to-one support

1. Tutorials (the timetables are published at the beginning of each semester).
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