

LAURENCE BERTRAND DORLÉAC



Laurence Bertrand Dorléac holds a doctorate in art history (Université Paris I-Panthéon Sorbonne) and history (Sciences Po Paris), has been a full professor at Sciences Po since 2009, and is a researcher at the Sciences Po Centre d'Histoire, where she directs the *Arts & Sociétés* research group. She is also an exhibition curator and collection director. She was an honorary member of the Institut Universitaire de France between 1999 and 2009.

After lecturing at the University of Lille III between 1993 and 1994, Laurence Bertrand Dorléac founded the Department of Art History at the University of Picardie-Jules Verne in Amiens, which she directed from 1995 to 2008.

In 1990, she began teaching art history at Sciences Po, where she obtained a doctorate in history under the direction of Pierre Milza, and in 1995, the authorisation to supervise and direct research. In 2009, Bruno Latour appointed her as the first Chair of Art History, a position that he created at Sciences Po. Laurence Bertrand Dorléac has chaired the admissions board since 2011. She has been a member of the FNSP Board of Directors and Ethics Commission since 2016. She was elected Chair of the Fondation Nationale des Sciences Politiques in May 2021.

Her doctoral thesis gave rise to numerous publications including: *Histoire de l'art: Paris 1940-1944* (Publications de la Sorbonne, 1986); *L'art de la défaite 1940-1944*, (Seuil, 1993), which was published in English in 2008 under the title *Art of the Defeat: France 1940-1944* (Getty Publications). She is also the author of *Contre-déclin: Monet et Spengler dans les jardins de l'histoire* (Gallimard, 2012); *Pour en finir avec la nature morte* (Gallimard, 2020); and *Arcimboldo, rhétoricien et magicien de Roland Barthes*, (Éditions de la Sorbonne, 2021).

She has curated exhibitions in France and internationally including: *L'Art en guerre (Art at War), France 1938-1947*, Musée d'Art Moderne de la Ville de Paris, 2012; *L'Art en guerre, France 1938-1947: From Picasso to Dubuffet*, Guggenheim, Bilbao, 2013; *Exils. Réminiscences et nouveaux mondes*, Musées National Pablo Picasso, Fernand Léger, et Marc Chagall, 2012; *Les désastres de la guerre. 1800-2014*, Louvre-Lens, 2014; *Artistes & Robots*, Grand-Palais, 2018; and, currently in preparation for autumn 2022 at the Louvre, *Les Choses: Une histoire de la nature morte depuis la préhistoire (Things: A history of still life since prehistory)*.