

POSITION DESCRIPTION

The Centre for History at Sciences Po (Paris) is seeking to recruit an Historian of Art who specializes in *History of Visual Arts of the 20th and 21st centuries*.

Research and teaching undertaken by the successful candidate will address visual studies including practices, ideas and institutions in visual arts, photography, cinema, video, happenings... Are welcome applications that reflect the link between Art and Politics, Economics, Sociology or Science, and that address institutional issues as well as the historical impact and meaning of the arts pieces per se.

The position requires a candidate possessing an ability to work in individual and collaborative settings. The successful candidate must have a solid reputation in terms of teaching and must have participated in Museum or other art institutions' activities, in particular a curatorial experience. Interdisciplinary and transnational approaches are encouraged.

He or she must have an excellent command of both French and English languages for teaching and research.

REQUIREMENTS

Research

The candidate must hold a PhD in Art History. In terms of publications, he or she must show evidence of innovative and substantial research activity.

He or she will also show evidence of his or her involvement within relevant international academic networks as well as an ability to establish research networks with prominent research institutions including museums as well as with disciplines other than Art History. An ability to work at both French and International levels is required, as well as a strong experience in visual databases and their use.

An ability to apply for external funding to conduct his or her research will be welcome.

The candidate will teach at all levels. He or she will join the Sciences Po Centre for History and will be able to pursue his or her research activities in the Centre's different fields of research, in particular within the Humanities research cluster.

Teaching

The candidate must show evidence of his or her ability to teach History of visual arts at the three levels of education Sciences Po offers, in both French and English. Undergraduate teaching will be at the Paris campus and in one of the regional branch campuses of Sciences Po. Graduate teaching will include teaching at the Sciences Po Research School, including on the Master's Programme in History.

The successful candidate will be in charge of a 128-hours lecture course. During his or her 3-years tenure track, teaching will be limited to a 88-hours lecture course (two 24-hours courses and a 40-hours additional pedagogical activity).

The ability to teach general courses on issues that go beyond his or her own research interests as well as an excellent knowledge of contemporary international debates that feed visual history is expected.

Sciences Po is hiring an

Assistant Professor, "History of Visual Arts of the 20th and 21st centuries"

RECRUITMENT PROCESS

Application

Candidates must hold a PhD in History of Art.

Candidates must submit their application electronically by **April 26, 2021 at 6 pm** to the Selection Committee Chair at the following address: laurence.bertranddorleac@sciencespo.fr as well as to the Secretary General of Centre for History regine.serra@sciencespo.fr

The application must include the following documents:

- A covering letter with an outline of the research projects that the candidate intends to pursue;
- A CV and complete list of publications;
- 3 notable publications;
- A current or forthcoming course synopsis and, if possible, course evaluations.

The Selection Committee will examine all of the applications and preselect 3-4 candidates who will be invited to present their research to the academic community during a Sciences Po 'Job talk'.

Sciences Po is a gender equity employer.

UNIT OF AFFILIATION, CONTACTS

Centre for History, Sciences Po <https://www.sciencespo.fr/histoire/en.html>

Contacts

Laurence Bertrand Dorléac, Selection Committee Chair : laurence.bertranddorleac@sciencespo.fr

Régine Serra, Centre for History Secretary General : regine.serra@sciencespo.fr

Sciences Po is an institution of higher education and research in the humanities and social sciences. Its permanent research community – 210 professors and researchers – is built around 12 established and internationally recognized entities (including 5 units jointly run with the CNRS and 4 host teams), and is divided into 5 academic departments.