

AMPHITRE CHAPSAL, 27 RUE SAINT GUILAUME

MARCH 24, 2025 17:00 - 21:00

STUDENT RESEARCH SYMPOSIUM

ORGANIZED BY SORA



School of Research Association
Sciences Po



PROGRAM

17:00-17:05 Welcome from the SORA President

17:05-18:00 Panel 1: Aspects of Modernity

- *The State vs. Social Partners? Between Nationalisation and the Preservation of Paritarisme: Unemployment Insurance Reforms in France Under Macron (2017-2024)* – Theophile CRASSANT
- *Colombia* – Berta FLORES ARICO
- *Is there no alternative? : A study of energy transition as an ideology* – Virgile MILLOT
- *Reconfiguring Space and Time: Surveillance and Its Impact on Activism and Journalism in the Netherlands* – Marijn VERGUNST

18:00-18:55 Panel 2: International Relations

- *The role of Europe in Chilean's dictatorship: economic ties, human rights' advocacy and Chilean exile* – Bianca PINTO
- *How does corruption in large-scale railway construction affect political trust? Empirical evidence from Kenya* – Qian'ge LIU
- *Governing from the Overseas? Reunion Island in the International Governance of the Indian Ocean* – Marion Nelly PAYET
- *Cold War uses of the centenary of the Battle of Puebla in Mexico (1961-1962)* – Maria LEE FOLCH



18:55-19:15 Refreshments

19:15-20:00 Panel 3: Exploring Gender

- *Regendering the Military? The rise of alternative militarised masculinities and the perpetuation of militarism.* – Edgar PAYSANT
- *The Sinister Feminine: Gender and Sexuality in the Order of Nine Angles* – Georgia HARPER
- *Entre subversion et (im)mobilité : diversité des parcours et stratégies de présentation de soi des personnes non-binaires en France* – Marie DELAHOUSSE

20:00-20:55 Panel 4: The Many Faces of Research

- *Memes and meme-makers: representation of politics through image* – Baptiste Méot
- *(Urban green spaces)* – Josephine BERTOUX
- *"Unequal Long Haulers? Pour une approche intégrative et dispositionnaliste de la normalisation des maladies chroniques"* – Matteo Lanoe
- *"Lost Voices: The Interwar French Narratives of the 1915 Dardanelles Campaign"* – Anabelle

20:55-21:00 Closing Words

