

Books and articles published by Robert Kluijver since 2010

- « Somalie : État défaillant ou État-aubaine ? » in Kienle, Klöck, Estève et Dieckhoff (editors) « *L'Enjeu mondial : Un monde en crises* », Presses de Sciences Po, 2023 forthcoming.
- Emmanuel Al Miah, Robert Kluijver & Dércio Tsandzana : « Regards croisés d'enquêtes menées en Somalie, en Irak et au Mozambique » in Calmels, Colomba-Petteng, Dreyfus & Estève : « *L'enquête en terrain 'sensible'. Bricolages méthodologiques et enjeux des recherches sur l'international* », Presses du Septentrion, 2023 forthcoming.
- "Sudan: revolutionary reflections amid a raging war" , 5 May 2023, African Arguments. [Link](#)
- « Soudan: la révolution démocratique en péril », 3 may 2023, The Conversation (French edition). [Link](#)
- « Le Somaliland, la démocratie africaine aux 30 ans d'isolement », 17 January, 2022, The Conversation (French edition). [Link](#)
- "Culture Sector Mapping in the Horn of Africa, 2020-2021", Swiss Agency for Development and Cooperation, 2021. [Link](#)
- "Why did Somaliland just suspend cooperation with the UN?", 9 November 2020, African Arguments. [Link](#)
- "Al-Shabab Governance", 10 July 2019, Zomia. [Link](#)
- "The Artist Giving Stateless Syrians a Voice", December 2015, The Art Newspaper, London. [Link](#)
- "Arte y Poder Blando en el Golfo", Issue #47 October 2015, Afkar/Ideas. [Link](#)
- "Afghan Perceptions on Democracy and Elections", Free and Fair Elections Forum of Afghanistan, Kabul, 2014 (142p). [Link](#)
- "Contemporary Art in the Gulf: Contexts and Perspectives", The Farook Printing Press, Dubai, 2013 (146p). [Link](#)
- "I am Anything, I am Everything: Ayman Yossri Daydban and the Jeddah Art Scene", Athr Gallery/Al Mohtaraf publishing, Jeddah, Saudi Arabia, 2012 (63p). [Link](#)
- "Borders: Contemporary Middle Eastern Art and Discourse", Gemeentemuseum Den Haag, 2010 (140p). [Link](#)
- Series of articles on Afghan cultural heritage in 'Les Nouvelles d'Afghanistan', 2000-2001
- "Farhang": bilingual (Dari/English) cultural heritage magazine launched with the Taliban Ministry of Information and Culture in 2000. I wrote most of the first issue. Only two issues were published.

Note 1: many articles I wrote on contemporary art appeared online or in the specialist press, including for example Take On Art (India), Harpers Bazaar (Arab World edition) and newssites, some of which have disappeared. These are in English or Dutch. I never bothered to keep track of them but a google search reveals some of them.

Note 2: I publish articles on my own website, <https://robertk.space>