

## Robert Kluijver Résumé – March 2020

### Profile

A culturally sensitive analyst of international relations with more than twenty years of experience in conflict or post-conflict development settings. Worked for many different institutions including UN (DPA), EU (EEAS & CSDP), The World Bank, NGOs (MSF, INSO), and donor organisations. Teacher at Sciences Po and transmitter of knowledge to local partners. Specialist on Afghanistan, Middle East, Horn of Africa, contemporary art, civil society and cultural heritage. Self-driven, autonomous, critical.

### Personal Information

*Date/Place of Birth* 1 February 1968 in Nicosia, Cyprus

*Current Address* 45 Rue Paul Lauters, 1050 Ixelles, Brussels

*Contact details* +32 471 425 311 / [robertkluijver@gmail.com](mailto:robertkluijver@gmail.com) / skype: rkluijver

*Nationality* Dutch

*Marital status* Married with children (9-18 years old).

### Educational Background

*Academic* Currently enrolled in the PhD programme at the Ecole Doctorale de Sciences Po, Paris, since September 2016, with as research topic: “International Intervention and State-Building in Somalia”. Expect to defend PhD early 2021.

Master’s in post-soviet studies at Sciences Po Paris, 1999, with as research focus: Central Asia after independence in 1991

Master’s in international political economy at the University of Amsterdam, 1996

### Highlights of Professional Experience

- 04/2018 to now **Researcher, Centre for International Studies (CERI), Paris & Addis Ababa**  
Prepare lectures at the Paris School of International Affairs; guest lecturer at Somali International University, Mogadishu & field work in Somaliland for my PhD research; articles on current issues in the Horn of Africa. See [www.robertk.space](http://www.robertk.space)
- 04/2016 – 04/2018 **Deputy Director Research and Analysis, International NGO Safety Organisation, Nairobi and Hargeisa, Somaliland.** Analyse the evolving safety and access context for NGOs in Somalia and publish regular and topical reports about it; many field visits meeting local authorities & making assessments; data analysis, chart making, GIS; train Somali analysts; provide tailored advice to NGOs upon demand.
- 09/2012 – 06/2013 **Senior Expert, EU Technical Assistance Mission to the Ministry of Interior in Yemen**  
Work with Yemeni counterparts at the Ministry of Interior on security sector reform plans; involve Yemeni civil society; coordinate with EU member states and the international community; report on the process.
- 01/2010 – 03/2016 **Lecturer, International Master’s Program of Sciences Po, Paris**  
Design and teach two full courses: ‘Lessons Not Learnt in Afghanistan’ and ‘Contemporary Art & Geopolitics in the Arab World’.
- 05/2010 – 03/2016 **Consultant in post-conflict development based in The Hague and Nairobi**  
Advise donor organizations and other institutions about post-conflict program set-up and development; political-economic analysis; strategic forecasts; assessment of

existing programs. These activities were performed in Afghanistan, Iraq, Syria, and Palestine for, among other, Hivos, NDI, FEFA, DOEN.

- 04/2007 – 06/2015 **Curator of Contemporary Art based in The Hague and Dubai**  
Develop exhibition proposals with mostly Middle Eastern contemporary artists, in the UAE, Saudi Arabia, the Netherlands, Paris, Berlin and India; publish books, articles and websites; cooperate with Art Dubai, Sharjah Biennial and a gallery in Jeddah; lead a research project for New York University Abu Dhabi on contemporary cultural heritage policies in the Arabian Peninsula with extensive regional travel.
- 01/2004 – 03/2006 **Country Director Afghanistan, Open Society Foundation**  
1.5 M\$/year grants allocation and -management in the fields of judicial reform, media and culture; shape OSI strategy and presence in Afghanistan. NB: part-time function exercised simultaneously to Executive Director of FCCS (see below).
- 06/2003 – 03/2006 **Executive Director, Foundation for Culture and Civil Society, Kabul**  
Set up and develop the premier cultural organization in Afghanistan, including 75 staff, a cultural centre with production and performance facilities; design and implement a 2.5 million EC-funded small grants program in all Afghan provinces, run the Open Media Fund, initiate Integrity Watch Afghanistan and raising awareness around elections and other political issues through theatre and music.
- 01/2003 – 12/2003 **Consultant, The World Bank, Afghanistan**  
Investigate local public administrative reform; set up a cultural foundation in Afghanistan with seed funding from the WB.
- 07/2001 – 12/2002 **Civil and Political Affairs Officer, UN Assistance Mission Afghanistan**  
Report on social and political developments in and around Afghanistan; set up and manage UN field offices in Peshawar, Quetta, Kandahar and Kabul; help establish Human Rights and Civil Service Commissions and other Afghan state organs; and organize the first electoral process (Loya Jirga).
- 03/2000 – 11/2000 **Programme Coordinator, SPACH, Afghanistan**  
Set up an office in Taliban Afghanistan, liaise with the authorities and work with Afghan professionals on cultural preservation activities and mapping; extensive travel through the country to map the condition of its cultural heritage.
- 03/1997 – 09/1997 **Logistician/Administrator, Médecins Sans Frontières, Tajikistan**  
Manage a small mission of MSF France in Gorno-Badakhshan, in a post-conflict setting, with four international and sixteen local staff.

### Languages

Fluent in *English, French, Dutch, Spanish*; fully conversant in *Russian* and *Farsi/Dari*; basic to intermediate level in *Arabic, Swahili & Somali*; smattering and some cultural knowledge of *Pashto, Urdu, Amharic*

### Additional Qualifications

Hostile Environment training: 2014 (one week of EU-certified training with Parachutists in Livorno, Italy) and 2017 (4 days with International NGO Safety Organisation in Hargeisa, Somaliland).

### Keywords

civil society & culture – justice – creativity – boldness – transnational – positive attitude – persistence – integrity