

1993-1995
Master of Sciences and Technology in Cartography
University of Orléans.
Courses of graphic semiology and graphic information processing with Roberto Gimeno and Serge Bonin from Laboratoire de la Graphique (EHESP, Paris).

Education

1994
Maison de la Géographie de Montpellier
Practical training (4 months) with Gérard Salem, geographer.

1995-1996
Direction Centrale du Service de Santé des Armées
Practical training (10 months).
Work on « 3 jours » database.

1989-1993
Bachelor's degree in geography,
Aix-Marseille University

1989 **Bac B**
(Economics and social sciences)

1995 - 2018
Master of Sciences and Technologie/Professional Licence of cartography,
Orléans.
Teacher in Graphic Semiology (theory) and Adobe Illustrator (practice).

1998 to present
Course «Espace mondial»,
Sciences Po. Tutoring in cartography. Teaching in courses and mapping course materials.

2007 to present
Masters of Urban Studies (STU), Sciences Po.
Teaching in courses and monitoring of students projects.

Teaching

2011 to present
Paris School of International Affairs (PSIA), Sciences Po.
«Mapping the World», course (Masters).

2011 to present
Continuing education with researchers on graphic information processing.

2010-2012
The Louvre, Department of Islamic Arts. Interactive maps and others for publication.

2008 to present
The Louvre, mapping for temporary exhibitions: « les 3 empires », Valencia, Spain (2008), Les Etrusques (2013), or La Mésopotamie (Louvre-Lens 2016-2017)

Exhibitions

2007 to present
Cité Nationale de l'Histoire de l'Immigration (CNHI), Paris.
Prologue in permanent exhibition (maps in slideshow on a screenplay) and temporary exhibitions: 1931 (2008) and Les Arméniens (2007)

2003
Pass, Money, Frameries, Belgium. Working with Pierre Di Sciulo and Roberto Gimeno.

1996-1997
Dialogue national pour l'Europe (European Affairs).
French exhibition presenting the 3 new member countries.
Interactive maps made by DDB Agency.

2018
Espace mondial, l'Atlas 2018
(Presses de Sciences Po)
Atelier de cartographie with D. Allès, M. Albaret, Ph. Copinschi, M.-F. Durand, L. Maertens and Delphine Placidi-Frot

2003 - 2018
Questions internationales
(review, La Documentation française)

2016
The Atlas of Environmental Migration
(Presses de Sciences Po & Routledge) with Dina Ionesco, Daria Mokhnacheva and François Gemenne)

2010 and 2013
Atlas de la mondialisation
(5th and 6th editions, Presses de Sciences Po) with Marie-Françoise Durand, Thomas Ansart, Philippe Copinschi, Benoît Martin and Delphine Placidi-Frot.

Publications

2010
Horizons stratégiques,
DAS/Ministry of Defence

2007 to 2010
Mediterra, Ciheam annual report (Presses de Sciences Po).

2008
Atlas des migrations
(Le Monde/La Vie) with Marie-Françoise Durand, Roberto Gimeno, Benoît Martin and Cyrille Suss.

2018
Espace mondial, l'Atlas 2018
(<https://espace-mondial-atlas.sciencespo.fr>)
Open Access & Publishing

2016 to present
Khartis (Atelier de cartographie) online/offline open&free web app.

2010-2014
Ceriscopes (CERI/Atelier de cartographie) annual publication online by CERI. Discussed subjects: borders, poverty, power and environment.

Multimedia

2010
Atelier de cartographie website. Dynamic content in Drupal and map library database in MySQL.

2005
CD-Rom «Brésil, la diversité comme identité». Year of Brazil in France. Designed and produced in Flash, with Marie-Françoise Durand and Lucile Nader.

2004 to 2006
CD-Rom «De l'international au mondial», Educational material, Sciences Po. Designed and produced in Flash.

1997
3mn Test Animation for **TV Channel Histoire** (Arte).

Patrice Mitrano

Geo Carto Grapher

Team Leader

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<http://www.sciencespo.fr/cartographie>

 **#Khartis**

thematic mapping web app
<http://www.sciencespo.fr/cartographie/khartis>

Espace mondial *l'Atlas*

World Atlas of Global Issues
<https://espace-mondial-atlas.sciencespo.fr>
(english version coming soon in 2019)

Teacher in semiology of graphics and Adobe Illustrator at the University of Orléans (1995-2018)

Adobe Creative Suite (Illustrator, Photoshop, InDesign, Acrobat Pro) in paper and web projects.

Mapping with QGIS and Khartis

English (reading, writing and speaking)

October 2018