The Stage de français intensif is custom-designed for PSIA students and is an outstanding opportunity for students from over 100 countries to develop and strengthen their fluency in French, regardless of their initial level. It is also a formidable occasion for students from all Masters at PSIA to launch each new semester of study together and to take best advantage of PSIA's bilingual and multicultural environment.

The intensive French program (Stage de français intensif) is based on an innovative, "layered" combination of small-group language courses, workshops, outings and other whole-group activities and is taught by a tight-knit group of carefully selected teachers. Individual tutoring sessions are also available. The Stage emphasizes language and culture learning through interaction and engagement with your fellow students, and students who show a high level of commitment and participation are certain to improve their grasp of French well beyond merely mastering grammar or learning new vocabulary.

Participation to the stage is free of charge and open only to PSIA's students. Once registered, students have to attend the entire week.

I. Language Classes (Morning: 9:30 am – 12:30 pm)

A comprehensive language program...

The language classes provide students with beginning, low intermediate, high intermediate and advanced levels an opportunity to develop the linguistic, cultural, and practical tools that they will need to navigate living in Paris and attending Sciences Po.

The language classes are actually designed as a promenade through French language and culture that involves the inter-play of three different perspectives on language—as play, as communication, and as interaction.

These three dimensions all center around the toolbox of the language itself, including basic language skills and the dynamics of language-in-use and in action.

In addition to offering rich content and opportunities for interaction, the program covers the major language skills:

**Linguistic skills:** A personalized approach to the fundamentals of grammar and spoken and written expression.

**Communication skills:** Sensitization to the sounds, musicality, and cadences of the French language.

**Cultural and cross-cultural skills:** Sensitization to the cross-cultural aspects of living in a diverse, urban francophone context.

... customized to your level.

In order to fully benefit from the program, students are asked to self-evaluate their level in French as honestly as they can so that they can be placed in the appropriate morning language group.

Below are the five language levels:
- **Level 0 – for true beginners**
  Overall ability and confidence level: No French background- I am a true beginner

- **Level 1 – Beginners:** for those with some limited background in French
  Overall ability and confidence level: I have studied French for a semester or two or it has been several years, and although not a total beginner, I am not very confident about my overall level

- **Level 2 - Low intermediate:** for students who are developing limited control of French but need work in all skills
  Overall ability and confidence level: I have studied French for at least four semesters at the university and in high school. I need to reinforce and complete, because I am not confident enough about my ability to communicate.

- **Level 3 - High intermediate:** for people with some, perhaps uneven control in all skills who need to consolidate and review as well as enhance their academic language skills
  Overall ability and confidence level: I have studied French for several semesters and feel relatively confident about my overall level.

- **Level 4 – Advanced:** for advanced students who are not yet bilingual and need refinement in some or all skill areas while increasing their control of academic French.
  Overall ability and confidence level: I have studied French for at least eight to ten semesters and feel quite confident about my overall level.

Students are encouraged to use the information above to decide which is the most appropriate level for them. The purpose is to be challenged somewhat, but not to “over-shoot” and become frustrated by being in a level that is too challenging.

II. **Workshops (Afternoons: 1:30 pm to 4:30 pm)**

1. **Pronunciation, Articulation, Diction (for level 0 & 1 only)**
   This workshop is primarily for beginning students who wish to improve their French pronunciation. We will explain and practice the most common rules of pronunciation, following a sequence adapted to each difficulty of the language, from the sounds of French to the rhythms and cadences of the French sentence. Our work will be partly in the language laboratory, where students will become familiar with multimedia tools that they can then use independently during the semester and academic year.

2. **« Oral expression for everyday life » focused on various situations (for level 0 & 1 only)**
   The objective of this workshop is to help participants gain confidence and become more comfortable expressing themselves in French. The workshop provides an opportunity to practise speaking French in a range of everyday situations. You will improve your speaking skills talking about yourself, describing a place, and other simple tasks such as asking questions, making a phone call... By the end of the course, you should feel more confident with small talk in French, laying a foundation for further developing your skills.
   In order to understand different types of oral documents, the course will be based on Role-plays, discussions, simulations, round tables, radio broadcast, video and games...
   Every session will be based on a social skill, with a focus on vocabulary, grammar and phonetic and non-verbal communication. In each session, a cultural issue will also be presented.

3. **Grammar workshop (for level 1 & 2 only)**
   This workshop is primarily for beginners and intermediate students who wish to improve their control of French grammar. We will explain and practice the most common grammar rules, following a sequence that covers the most common grammatical difficulties, including basic tenses of indicative verbs, pronouns, and prepositions. We will focus on basic grammatical structures so that students can incorporate them correctly into everyday conversation and writing.
4. Autour de la gastronomie (for level 1 & 2 only)
This workshop is aiming at enhancing student’s knowledge about French gastronomy, in its different aspects. Students will discover the landmarks of the history of gastronomy. The workshop will also explore the food writing and the criteria of food critics and will enable students to express themselves about French gastronomy and French wines and expand their vocabulary on this topic. Throughout various documents, we will get to know the French top chefs, their restaurants and their recipes. The final day of the workshop, the whole group will go to a French restaurant, and students will write their own critic about the experience.

5. The Media and Information in France: An Overview of Current Issues (for level 2 & 3 only)
The vocation of the media is to inform, using the tools of language and expression, for this reason they constitute a privileged gateway to knowledge of the French language as to the major preoccupations of French society. The study of the media, regardless of the medium itself—print media, radio, television, or online press—contributes to opening the individual to the world around her, while also shaping her critical sensibility, more necessary than ever with the Web 2.2 and the mass media. In this workshop, we will learn to select relevant information on current topics, understand a press review, and also how create one of your own. Finally, in order to better discern this dual problem of language and of politics, this class will broach the long-lived tradition of French satire.

6. Oral expression and comprehension: debate and argumentation in French (society issues) (for level 2 & 3 only)
This workshop aims to improve oral expression and comprehension skills by addressing current society issues and giving students linguistic tools to feel more comfortable in French. Time will be assigned to debate and insight in a casual, yet challenging atmosphere, through a teaching method based on original documents and group activities.

7. Writing workshop (1) through: le Paris des Années folles (Roaring twenties) (for level 3 only)
This class is an introduction to Montparnasse neighborhood in reference to les Années folles (Roaring twenties), heart of intellectual and artistic life in Paris. Painting and / or photography analysis (Montparnasse artists): Artwork references. Description, observation, interpretation. Note taking: key words, key-points. Essay: description of a famous character / artist of that time. Creative writing: fictional and non-fictional works.

8. Writing workshop (2) through French Literature (for level 4 only)
This workshop is an approach to the explanation and commentary of major texts of French literature. To this end, we propose a set of tools to discover and understand the characteristics of a literary text. The objective of the workshop will enable students not only to conduct a review of text orally or in writing, but also to start writing and gain confidence in their writing. The proposed output will join the workshop objectives.

9. From Lutèce to Paris. (for level 4 only)
Working off of a documentary series, we will discover how Paris was born and how this Roman city—then called Lutèce—became the Paris that you will discover during your stay. We will analyze and discuss the videos in class, which will also be the basis of writing assignments.
Class 1 - Video: Les dessous des cartes d’Arte, Episode 1 of 4
From Lutèce to Paris: This video will help you understand why Julius Cesar chose Paris to become one of the most important cities within the European territory of the Roman Empire.
Class 2 - Video: Les dessous des cartes d’Arte, Episode 2 of 4
Based upon four maps designed between the XVIth and XVIIIth centuries, this video explores the Monarchy’s influence on the aesthetic of Paris until the French Revolution.
Class 3 - Video: Les dessous des cartes d’Arte, Episode 3 of 4
This third video analyzes the status of Paris after the French Revolution from a political, social and economical perspective. Historical archives from the period reveal how Napoleon III and the Préfet Haussmann radically changed the city.

III. Outings in Paris (Wednesday morning: 9:30 am – 12:30 pm)

**Neighborhoods stroll through the 7th arrondissement:** focus on *Au bon Marché* and *Rodin Museum* (level 0 & 1 only)

**Neighborhoods stroll through the 5th arrondissement:** focus on *Le Marché Monge*, the *Quartier latin* and the *Jardin du Luxembourg* (level 0 & 1 only)

**Behind the scenes of a French bakery:** *Le Petit Mitron*, Paris 14e (level 1 & 2)

**Neighborhoods stroll through the 7th arrondissement:** We will go to *Au bon Marché* or in a restaurant chosen by students (level 1 & 2)

"How was done advertising in medieval times, before newspapers ever existed and when people could not read? Let's find out thanks to the "Moyen-Âge et publicité" exhibition in La Tour Jean Sans Peur in the heart of Paris" (level 2 & 3)

**Small tour of litterary cafés in Paris 6th arrondissement and debating practice inside a «café philosophe»** (level 2 & 3)

**Discovering artists in Montparnasse (1920-1930) and famous cafés** (level 3 only)

**A neighborhood stroll through the 6th arrondissement:** we will walk from Science Po to “Les arènes de Lutèce,” passing by the main locations seen in the video series (level 4 only)

**Neighborhood stroll through the 6th and 7th arrondissement:** focus on Saint-Germain-des-Prés district (level 4 only)